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Music Research Across Cultures and Around the World

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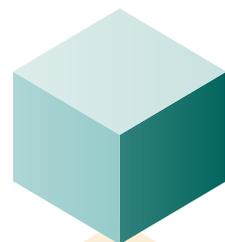
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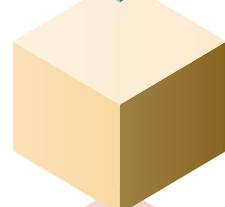
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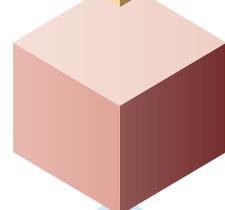
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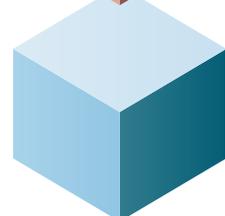
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## Répertoire International de Littérature Musicale



## RILM Abstracts of Music Literature

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Some 2000 music journals and about 11,000 journals of other disciplines can also be found in *RILM Abstracts*. Journals that continue publication beyond 1967 are represented. These complement the *RIPM Retrospective Index to Music Periodicals*, which offers access to music periodicals that ceased publication before 1967.

Additionally RILM is committed to establishing an interdisciplinary context for music studies — actively tracking publications in a wide range of disciplines including anthropology, archaeology, architecture, art history, dance studies, dramatic arts, librarianship, literature, pedagogy, philosophy, physics, psychology, sociology, and therapy.

Publications originate from 178 countries, are in 143 languages, and are compiled through a collaborative effort between RILM and 48 national committees across the globe. The nearly one million records include titles in the original language and English translation, complete bibliographic information, and abstracts in English as well as the language of publication when available. Publications issued in non-Roman alphabets (i.e., Cyrillic, Chinese, Japanese, Arabic, Korean, and Hebrew) are represented bilingually. Currently *RILM Abstracts* grows at a rate of 50,000 records each year.

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Publications on musicology, theory, performance, ethnomusicology, cultural studies, pedagogy, and related disciplines are represented, extending as far back as 1900.

Coverage includes articles and reviews as well as obituaries, editorials, correspondence, advertisements, and news. In addition to metadata, abstracts, and indexing curated and written by RILM's team of subject experts, *RAFT* offers search and browse for each full-text issue, cover to cover.

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*RILM Music Encyclopedias (RME)* is a full-text compilation of reference works, with new titles being added annually. Currently the collection includes 45 seminal titles published from 1775 to the present and comprising nearly 100,000 pages, most of which are not available anywhere else online. This extensive global resource is designed to meet the teaching, learning, and research needs of the international music community. *RME* provides comprehensive encyclopedic coverage of core discipline and subject areas, among them popular music, opera, instruments, blues, gospel, recorded sound, and women composers. Its content spans multiple countries and languages—currently English, German, French, Italian, Dutch, Czech, Slovak, and Greek. The content of the individual encyclopedias is cross-searchable, saving users considerable time and effort.

## MGG Online

MGG. Updated. Expanded.

The publishers Bärenreiter and J.B. Metzler have partnered with RILM to launch *MGG Online*. *MGG Online* includes the content of the second edition of *Die Musik in Geschichte und Gegenwart* (1994–2008) updated with revised and new articles found only in *MGG Online*.

Bärenreiter and J.B. Metzler are responsible for the content of *MGG Online*, ensuring that the digital encyclopedia remains comprehensive and authoritative. RILM has built a powerful new platform, which searches every corner of the encyclopedia to identify material relevant to the researcher's objective. The content is updated with new material and the platform is enhanced with new features on a continual basis.

*MGG Online* lets users create accounts for saving and sharing notes. Other features include links to related content in *RILM Abstracts of Music Literature*; integrated Google Translate for automatic translation into over 100 languages; and compatibility with mobile and tablet devices.

Visit [rilm.org/mgg-online/](http://rilm.org/mgg-online/) for subscription information or to request a free 30-day trial for your institution.

## Bibliolore

Engaging. Insightful. Inspiring.

RILM has a unique perspective on music literature, and Bibliolore ([bibliolore.org](http://bibliolore.org)) shares some of the organization's observations. The focus includes items of practical interest to music librarians and researchers — publication types, new periodicals, new series, resources, and so on — as well as amusing off-beat publications. All posts have direct relationships to one or more entries in RILM's suite of databases.

