

The logo consists of the word "RILM" in white on a blue square background, with "RESOURCES" in white on a dark blue square background to its right.

RILM
RESOURCES

Complete list of titles:
rilm.org/encyclopedias

Questions and feedback:
encyclopedias@rilm.org

Trials and subscriptions
(RILM platform):
encyclopedias@rilm.org



Trials and subscriptions
(EBSCOhost):
information@ebSCO.com

RILM Music Encyclopedias

The Ever-Expanding
Collection of Full-Text
Reference Works



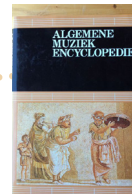
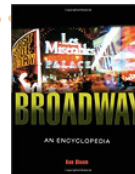
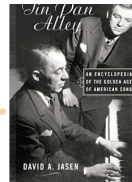
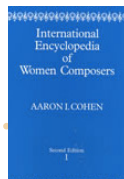
RILM Music Encyclopedias

RILM Music Encyclopedias is an annually expanding full-text compilation that currently offers over 50 seminal titles published from 1775 to the present, offering unprecedented federated searches. This is an extensive cross-searchable resource designed to provide the international music community with a virtual library shelf of reference works.



Comprehensive Encyclopedic Coverage of the Most Important Disciplines, Fields, and Subject Areas

- Historical Musicology
- Ethnomusicology
- Pop and Rock
- Opera
- Instruments
- Blues
- Gospel
- Recorded Sound
- Women Composers



Content Spanning Multiple Countries and Languages

- English
- German
- French
- Czech
- Italian
- Dutch
- Greek
- Slovak
- Portuguese
- Spanish

Important National and Subject-Specific Titles

- Biographical Dictionary of Afro-American and African Music
- Biographical Dictionary of Russian/Soviet Composers
- Encyclopedia of the Blues
- Das Gothic- und Dark Wave-Lexikon
- Großes Sängerlexikon
- International Encyclopedia of Women Composers

Essential General Music Publications

- Algemene muziekencyclopedie
- Biographical dictionary of musicians
- Dictionnaire de la musique
- The Garland Encyclopedia of World Music
- Handwörterbuch musikalischer Terminologie
- Komponisten der Gegenwart

Seminal Historical Titles

- Fétis, Biographie universelle des musiciens et bibliographie générale de la musique
- Eitner, Biographisch-bibliographisches Quellen-Lexikon
- Riemann, Musik-Lexikon (11th edition)