

# periodicals

## The RILM & RIPM Collaboration

Cover to cover treatment of more than 1150 core music journals  
Access to more than 2,000,000 full-text journal pages

### Then a Dream ...

**1900:** "We need an index to all periodical literature, and we need it now."

Oscar Sonneck, *Zeitschrift der Internationalen Musik-Gesellschaft*

**1981:** Retrospective music periodical indexing is a "project which would prove extremely useful and for which an urgent need has been enunciated for decades."

Ruth Watanabe, *Notes: The Quarterly Journal of the Music Library Association*

### Now a Reality ...

**2019:** RIPM and RILM ensure the maximum coverage of music periodicals by providing complementary research tools. Together, they offer access to more than 250 years of writing about music, from 1760 to the present.

#### Covering 1760–1966

RIPM Retrospective Index to Music Periodicals (283 periodicals)

RIPM Retrospective Index to Music Periodicals with Full Text (194 periodicals)

RIPM European and North American Music Periodicals with Full Text (Preservation Series, 105 periodicals)

#### Covering 1915–2006

RIPM Jazz Periodicals with Full Text (Preservation Series, 105 periodicals)

#### Covering journals that continue publication after 1967

RILM Abstracts of Music Literature (622 core periodicals)

RILM Abstracts of Music Literature with Full Text (240 periodicals)

RILM's coverage extends to all document types. In addition to the 622 core periodicals, RILM Abstracts covers thousands of periodicals selectively as well as books, dissertations, conference proceedings, Festschriften, scholarly editions, e-resources, and more.

To learn more about the universe of periodicals:

**RIPM:**

[ripm.org](http://ripm.org); [ripmjazz.org](http://ripmjazz.org)

**RILM:**

[rilm.org/fulltext](http://rilm.org/fulltext)

