

Innovative Technology

Residing on RILM's platform, *MGG Online* features highly sophisticated search capabilities and tools of exploration. Like the content, the platform is being enhanced on an ongoing basis.

Current features include:

- The most advanced search and browse functions
- Traceable browsing history, facilitating easy reference to previously viewed content
- Sortability of works lists, bibliographies, discographies, and other lists
- Easy switching between current and older versions of each article
- A bilingual English/German interface and instant translation from German into over 100 languages through integrated Google Translate
- User accounts in which annotations can be created, saved, and shared
- Links to related content in *RILM Abstracts of Music Literature* and other resources
- An interface compatible with mobile and tablet devices
- A timeline

Visit rilm.org/mgg-online/ for subscription information or to request a free 30-day trial for your institution.

MGG ONLINE

Die Musik in Geschichte und Gegenwart

MGG Online

The Authoritative
Music Encyclopedia
For Everyone



Bärenreiter
www.baerenreiter.com



J.B. METZLER
Part of SPRINGER NATURE



Extensive Coverage of All Music Disciplines

MGG Online is the preeminent digital encyclopedia for music researchers worldwide. It features the second edition of *Die Musik in Geschichte und Gegenwart*, a reference work that has supported music scholarship since 1949, now with regularly updated and newly written articles. Dynamic both in content and access, MGG Online has been developed by Bärenreiter and J. B. Metzler in partnership with Répertoire International de Littérature Musicale (RILM).

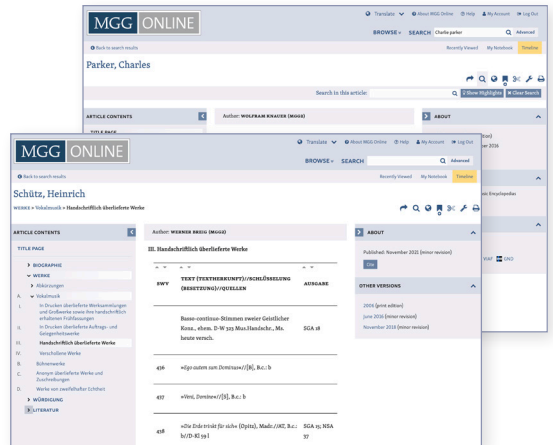


Innovative Content

More than 18,000 biographies cover composers, singers, and instrumentalists, including non-Western writers and performers, as well as figures from jazz and popular music. Instrument makers, musicologists, theorists, publishers, and visual artists are equally strongly represented, alongside philosophers and literary figures. Many articles include works list—renowned for their detail and completeness—and carefully curated bibliographies.

Within its over 1,300 subject articles, MGG Online covers areas ranging from aesthetics and theory to periods and genres, from instruments and manuscripts to rock 'n' roll. Unrivaled among music encyclopedias, it also contains conceptual explorations of music

and history, literature, iconography, the arts, and the humanities and natural sciences, along with comprehensive surveys of countries, cities, and institutions—from opera houses to music libraries.



Continual Updates

Bärenreiter and J.B. Metzler employ some of the world authorities in each area of music, as well as up-and-coming experts in emerging fields: Hundreds of articles have been or are in the process of being revised, updated, or newly written. Since its launch in November 2016, hundreds of articles have been updated or rewritten, and new articles in the areas of popular music, jazz, contemporary composers and performers, singers, new media, gender studies, the United States, and Canada have been added.

