

The logo consists of the words "RILM" and "RESOURCES" stacked vertically. "RILM" is in white text on a blue square background, and "RESOURCES" is in white text on a dark blue square background. The squares are partially overlapping.

RILM  
RESOURCES

Complete list of titles:  
[rilm.org/abstracts/scope/fulltext-titles/](http://rilm.org/abstracts/scope/fulltext-titles/)

Questions and feedback:  
[fulltext.journals@rilm.org](mailto:fulltext.journals@rilm.org)

Trials and subscriptions:  
[information@ebSCO.com](mailto:information@ebSCO.com)

# RILM Abstracts with Full Text

The Most  
Comprehensive  
Music Bibliography,  
Now with Robust  
Full-Text Content



## RILM Abstracts of Music Literature with Full Text

*RILM Abstracts of Music Literature with Full Text (RAFT)* expands and enhances the unrivaled global bibliography of writings on music with more than 400,000 PDFs of full-text content from 260+ key periodicals published in over 45 countries, many of which are not available anywhere else online. Coverage includes articles and reviews as well as obituaries, editorials, correspondence, advertisements, and news. *RAFT* offers search and browse functionalities for each full-text issue, cover to cover. New full-text journals are being added every year.



## A Rich and Comprehensive Resource

*RAFT* builds on the flagship publication *RILM Abstracts of Music Literature*, the comprehensive, ever-growing database of curated entries on all types of publications on music (both print and digital) from 184 countries and in more than 140 languages. Covering literature from the early 19th century to the present, *RILM Abstracts* features nearly one and a half million bibliographic records. This vast resource

includes complete bibliographic information with titles given in both the original language and English translation, and abstracts in English as well as the language of publication when available. Publications issued in non-Roman alphabets (i.e., Cyrillic, Chinese, Georgian, Japanese, Arabic, Korean, and Hebrew) are represented bilingually. *RILM*'s broad international coverage and expertly written abstracts, metadata, and in-depth vocabulary-controlled indexing distinguish it from all other music reference works.

## Music Literature Across Disciplines

Like *RILM Abstracts of Music Literature*, the full-text content embraces all disciplines related to music, including musicology, theory, pedagogy, and performance. It also reflects *RILM*'s thorough coverage of ethnomusicology, popular music, and jazz studies as well as interdisciplinary subjects such as archaeology, dance studies, dramatic arts, literature, philosophy, psychology, and therapy. No other online music bibliography or full-text aggregation offers comparable coverage, abstracting, and indexing.

