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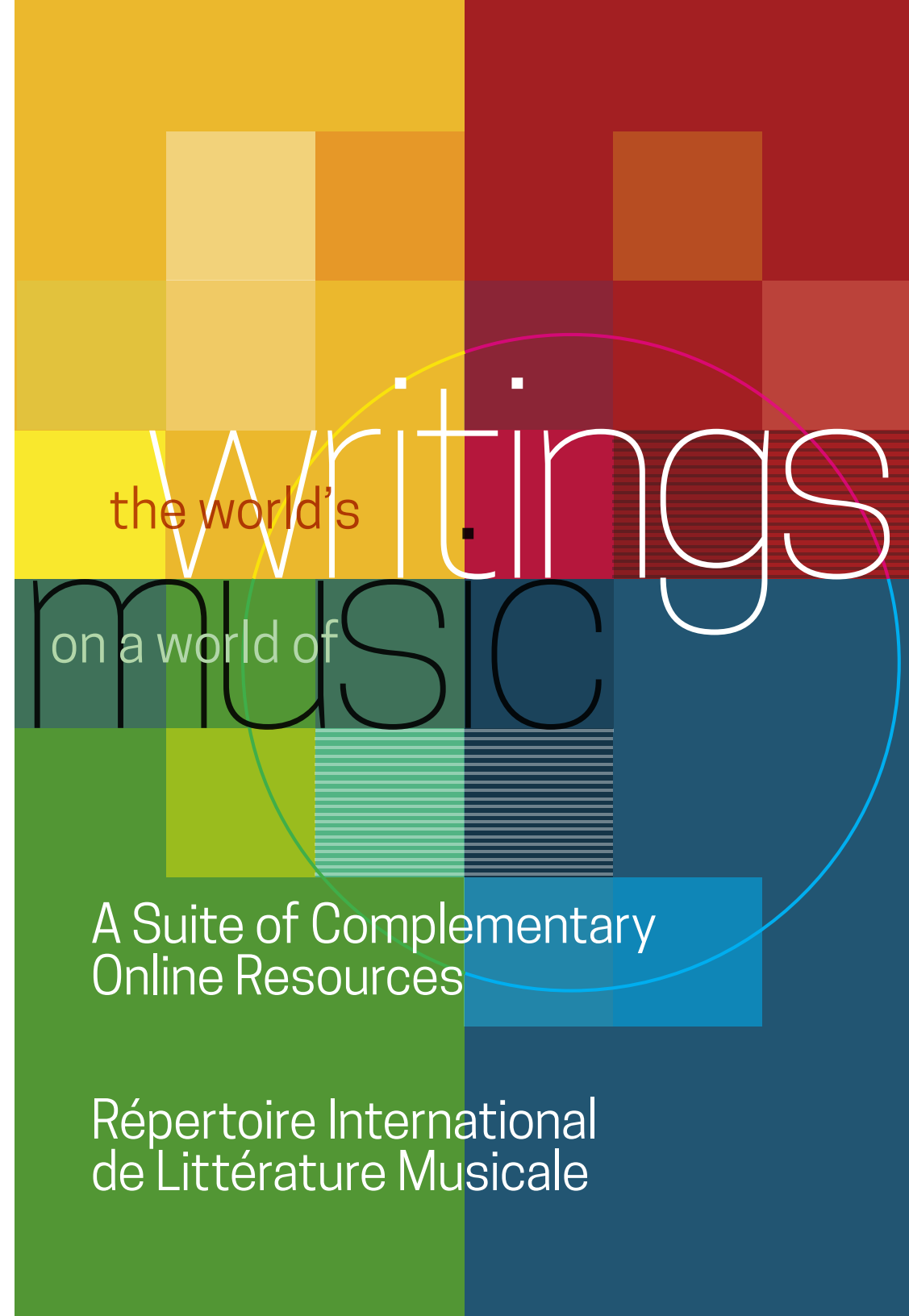
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Répertoire International de Littérature Musicale
International Repertory of Music Literature
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RILM Abstracts of Music Literature

Covering Publications on All Types of Music

RILM Abstracts of Music Literature documents print and digital media published anywhere in the world and in any language, beginning with the early 19th century and extending to the present. A few examples of the wide range of music-related publications covered are journals, Festschriften, conference proceedings, and essay collections at the article level; monographs and dissertations; and electronic resources such as blogs and websites. Some 2,400 music journals as well as music-related articles from several thousand journals that focus on other disciplines can be found in *RILM Abstracts*. All journals in *RILM Abstracts* continue to be published after 1967, perfectly complementing the *RIPM Retrospective Index to Music Periodicals*, which offers access to music periodicals that ceased publication before 1967.

Twenty years ago RILM's coverage of ethnomusicology, popular music, and jazz studies began to expand considerably, resulting in great breadth and depth of content in these areas. Another focus has been interdisciplinary coverage; RILM tracks music-related publications, actively seeking publications in a wide range of disciplines including anthropology, archaeology, architecture, art history, dance studies, dramatic arts, librarianship, literature, pedagogy, philosophy, physics, psychology, sociology, and therapy.

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RILM Abstracts of Music Literature with Full Text

Extensive Full-Text Content of the World's Music Literature

RILM Abstracts of Music Literature with Full Text (RAFT) builds on the comprehensiveness of *RILM Abstracts* with more than 400,000 PDFs of searchable, cover-to-cover, regularly updated full-text content from over 260 leading journals, magazines, and newsletters of central importance to music studies. Many of these publications make their online debut in the collection. Publications on musicology, theory, performance, ethnomusicology, cultural studies, pedagogy, and related disciplines are represented, extending as far back as 1900.

RAFT's full-text content is drawn from periodicals published in over 45 countries. Most journals are represented from the first issue to the most recent.

Coverage includes articles and reviews as well as obituaries, editorials, correspondence, advertisements, and news. In addition to metadata, abstracts, and indexing curated and written by RILM's team of subject experts, *RAFT* offers search and browse for each full-text issue, cover to cover.

Index to Printed Music

Digital Finding Aid for Musical Works in Printed Collections

The *Index to Printed Music (IPM)* is the digital finding aid for locating musical works contained in printed collections, sets, and series. *IPM* indexes individual pieces printed in the complete works of composers, anthologies of music, and other scholarly editions. *IPM* provides a granular level of detail about each piece, including performing forces, language, genre, type of score, sources, and publication information. Links between different record types allow users to navigate easily from these granular details to an expansive view of a whole series. Users can easily locate different editions of the same piece within *IPM*. With over 550,000 entries, each curated by a team of experts, *IPM* expands every year to include new volumes as they are added to existing sets and series and new editions as they appear on the market.

RILM Music Encyclopedias

Full-Text Reference Works, Cross-Searchable and Growing

RILM Music Encyclopedias (RME) is a full-text compilation of reference works that grows annually with the addition of new titles. The collection includes over 60 titles published from 1775 to the present and comprises over 300,000 entries, offering unprecedented federated searching. This extensive global resource is designed to meet the teaching, learning, and research needs of the international music community. *RME* provides comprehensive encyclopedic coverage of core disciplines and subject areas, among them pop and rock, opera, instruments, blues, gospel, recorded sound, and women composers. Its content spans multiple countries and languages—among them English, German, French, Italian, Spanish, Albanian, Czech, Dutch, Greek, Portuguese, and Slovak. The content of the individual encyclopedias is cross-searchable, saving users considerable time and effort, and revealing information in unexpected places.

MGG Online

Die Musik in Geschichte und Gegenwart, Continuously Expanding

MGG Online comprises the second edition of *Die Musik in Geschichte und Gegenwart* (1994–2008) along with new and substantially updated content. With over 19,000 articles written by more than 3,500 authors from 55 countries, *MGG Online* offers authoritative, comprehensive coverage of all fields of music studies. It resides on a powerful platform equipped with the most advanced search and browse capabilities. Among its features are a bilingual interface and automatic translation from German into over 100 languages through Google Translate integration; easy switching between current and older versions of each article; and user accounts where annotations and notes can be created, saved, and shared.

Dynamic both in content and access, *MGG Online* has been developed by Bärenreiter and J. B. Metzler, part of Springer Nature, in partnership with RILM.