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Music Research Across Cultures and Around the World

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- *DEUMM Online*
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The digital finding aid for individual musical works contained in collections, sets, and series

RILM Music Encyclopedias

The continually expanding global online repository of music reference works from all over the world

RILM Archive of Popular Music Magazines

The digital collection of independently published magazines and fanzines

DEUMM Online

The universal Italian-language music encyclopedia, continuously updated and expanded

MGG Online

The second edition of *Die Musik in Geschichte und Gegenwart*, continuously updated with revised and new articles

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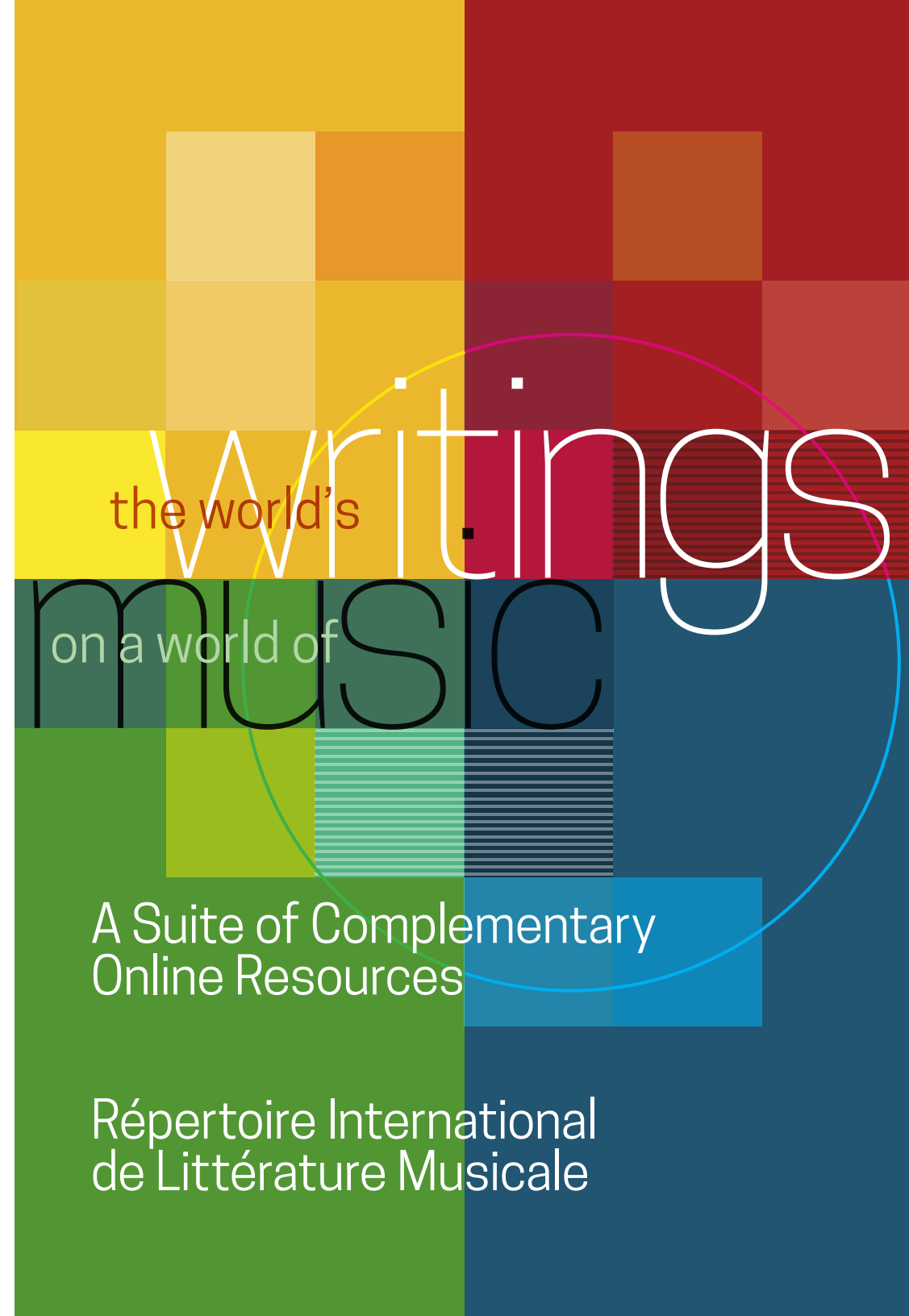
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Répertoire International de Littérature Musicale
International Repertory of Music Literature
Internationales Repertorium der Musikliteratur



RILM Abstracts of Music Literature

Covering Publications on All Types of Music

RILM Abstracts of Music Literature documents print and digital media published anywhere in the world and in any language, beginning with the early 19th century and extending to the present. A few examples of the wide range of music-related publications covered are journals, Festschriften, conference proceedings, and essay collections at the article level; monographs and dissertations; and electronic resources such as blogs and websites. Some 2,400 music journals, as well as music-related articles from several thousand journals that focus on other disciplines, can be found in *RILM Abstracts*.

All journals in *RILM Abstracts* continue to be published after 1967, perfectly complementing the *RIPM Retrospective Index to Music Periodicals*, which offers access to music periodicals that ceased publication before 1967.

Twenty years ago, RILM's coverage of ethnomusicology, popular music, and jazz studies began to expand considerably, resulting in great breadth and depth of content in these areas. Another focus has been interdisciplinary coverage; RILM tracks music-related publications, actively seeking publications in a wide range of disciplines, including anthropology, archaeology, architecture, art history, dance studies, dramatic arts, librarianship, literature, pedagogy, philosophy, physics, psychology, sociology, and therapy.

Publications originate from some 180 countries, are in over 140 languages, and are abstracted through a collaborative effort between RILM and around 40 national committees across the globe. Records, now numbering over 1.7 million, include titles in the original language and English translation, complete bibliographic information, and abstracts in English as well as the language of publication when available. Publications issued in non-Roman alphabets (i.e., Cyrillic, Chinese, Georgian, Japanese, Arabic, Korean, and Hebrew) are represented bilingually. Currently, *RILM Abstracts* grows at a rate of more than 50,000 records each year.

RILM Abstracts of Music Literature with Full Text

Extensive Full-Text Content of the World's Music Literature

RILM Abstracts of Music Literature with Full Text builds on the comprehensiveness of *RILM Abstracts* with more than 500,000 PDFs of regularly updated full-text content from around 300 leading periodicals, coming from 50 countries, of central importance to music studies. Over 100 of the journal titles are not available on any other online platform. Publications on musicology, theory, performance, ethnomusicology, cultural studies, pedagogy, and related disciplines are represented, extending as far back as 1900.

Most of the full-text journals are represented from the first to the most recent issue. Coverage includes articles and reviews as well as obituaries, editorials, correspondence, advertisements, and news. In addition to metadata, abstracts, and indexing, *RAFT* offers searching and browsing for each full-text issue, cover to cover.

RILM Index to Scores and Collected Editions

Digital Finding Aid for Musical Works in Collections

The *RILM Index to Scores and Collected Editions (RISE)* is the digital finding aid for locating musical works contained in collections, sets, and series. *RISE* indexes individual pieces that appear in complete editions of composers' works, anthologies of music, digital editions, and other scholarly editions. It also provides detailed descriptions of each piece, including performing forces, language, genre, type of score, sources, and publication information. With over 590,000 entries, *RISE* expands every year to include new entries as they appear on the market.

RILM Music Encyclopedias

Full-Text Reference Works, Cross-Searchable and Growing

RILM Music Encyclopedias is a full-text compilation of reference works that grows annually with the addition of new titles. The collection includes over 70 titles from countries around the world in more than a dozen languages, published between 1775 and the present and comprising over 350,000 entries. It provides comprehensive encyclopedic coverage of core disciplines and subject areas, among them pop and rock, opera, instruments, blues, gospel, recorded sound, and women composers. The content of the individual encyclopedias is cross-searchable, saving users considerable time and effort, and revealing information in unexpected places.

RILM Archive of Popular Music Magazines

Zines on Scenes Rarely Seen

RAPMM is an international, full-text digital collection of independently released, hard-to-find magazines and fanzines issued from the 1960s to the present. Released with over 125 publications, and continuously growing, *RAPMM* covers a wide array of popular music topics in the realm of punk and other rock genres, indie, hip hop, and country. A truly multidisciplinary resource, *RAPMM* preserves interviews, band profiles, album reviews, and other content that trace relationships between music and social movements, fashion, art, and subcultures.

DEUMM Online

Your Portal from Italy to a World of Musical Knowledge

DEUMM Online is the universal Italian-language music encyclopedia with over 35,000 entries on persons, topics, dances, genres, geographical locations, institutions, instruments, and works. With over 150 new or updated articles added annually, it reflects current trends in Italian and global music scholarship. *DEUMM Online* links to other RILM resources as well as external databases, making it an indispensable node in a comprehensive, international, networked research experience.

MGG Online

Die Musik in Geschichte und Gegenwart, Continuously Expanding

MGG Online comprises the second edition of *Die Musik in Geschichte und Gegenwart* (1994–2008) along with new and substantially updated content. With about 19,000 articles written by more than 3,500 authors from 55 countries, *MGG Online* offers authoritative, comprehensive coverage of all fields of music studies. Among its features are a bilingual German-English interface, integrated translation of the German content, in-depth search options, a periodically changing open-access article, and easy navigation between current and older versions of each article.

Dynamic both in content and access, *MGG Online* has been developed by Bärenreiter and J.B. Metzler in partnership with RILM.